

# Annual Goals for Music & Theatre

## 2010-2011

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<b>Title:</b>	I. Revise music curricula and catalog listings
<b>Description:</b>	1. Identify and clarify Area V. requirements. 2. Identify changes needed to make degree requirements consistent throughout the curricula. 3. Clarify wording, shorten and limit paragraph explanations and exceptions. 4. Submit UCC forms to allow changes.
<b>Budget:</b>	0.00
<b>University Goals:</b>	1
<b>Strategic Goals:</b>	198
<b>Responsibility:</b>	Dept. Chair
<b>Participation:</b>	Full-time Faculty
<b>Results:</b>	On Sept. 28, 2010 the Dept. Chairs of the College of Arts and Sciences approved music degree curriculum change proposals as follows: 13 course in-activations, one course number change, two course description changes, six new course proposals, and approximately 25 changes in program requirements for music major degree programs and the music minor.
<b>Actions:</b>	The proposed changes listed above were the result of intensive examination of the UNA music curricula by the music faculty based on recommendations of an accreditation consultant contracted in May 2010 to evaluate the music area.
<b>Improvements:</b>	

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<b>Title:</b>	II. Revise, update and further develop the performing arts facilities master plan, including plans for renovation, remodeling and expansion of the mu
<b>Description:</b>	1. Meet and confer with music and theatre faculty 2. Seek input from the UNA Offices of Advancement and Maintenance 3. Coordinate with UNA administration to include the performing arts facility plan in the campus master plan
<b>Budget:</b>	0.00
<b>University</b>	1,4,5

**Goals:**

**Strategic  
Goals:** 91

**Responsibility:** Dept. Chair

**Participation:** full-time faculty

**Results:** Several meetings with University administrators have occurred over the past several months. Discussions have included short-term solutions and long-term planning.

**Actions:** The University trustees acted on Sept. 10 to accept a bond issue proposal by Pres. Cale to fund the construction of the black box theatre.

**Improvements:**

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**Title:** III. Provide input, assistance and support during the construction of the Black Box Theatre

**Description:** 1. Provide rationales and expert opinions in support of proceeding with the construction phase 2. Provide oversight of the discipline-specific details of construction during the construction phase 3. Provide continuous feedback to the University administration on the progress of construction from an on-sight perspective

**Budget:** 0.00

**University  
Goals:** 1,5

**Strategic  
Goals:** 91

**Responsibility:** Dept. Chair

**Participation:** Professors Ruebhausen and James

**Results:** The dept. chair and theatre faculty attended pre-construction meetings Dec. 2010 - Feb. 2011. Construction began in Feb 2011, with the official Ground-breaking ceremony on Friday, March 4, 2011. Construction on the black box theatre is due for completion by Feb 1, 2012.

**Actions:** N/A

**Improvements:**

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**Title:** IV. Revise departmental academic advisement systems and procedures to better serve students' needs in attaining their academic goals

**Description:** 1. Construct an accurate listing of music majors indicating the correct option for each student 2. Develop a plan for gaining accurate, timely and on-going feedback from students regarding their programs of study 3. Construct a departmental database designed to facilitate accurate recording of student's majors, options and advisors 4. Assign advisors according to programs of study, applied area and other pertinent criteria

**Budget:** 0.00

**University Goals:** 1,2

**Strategic Goals:**

**Responsibility:** Dept. Chair

**Participation:** all full-time faculty

**Results:** All faculty have attended academic advising workshops or other forms of instruction through the CAARS office. The dept. developed an academic advisement worksheet that faculty are asked to use in documenting each advisement session and for record-keeping purposes. Academic files are kept up to date with all appropriate documents.

**Actions:** The academic advisement process is advertised to students through regular announcements at student recitals and by posting fliers on bulletin boards around the bldg.

**Improvements:**

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**Title:** V. Complete the construction of learning outcomes for the accreditation matrices dealing with institutional effectiveness

**Description:** 1. Construct a matrix 2. Research learning outcomes of other institutions 3. Form a faculty committee to develop recommendations 4. Present recommendation to the departmental faculty for changes/additions, approval and adoption

**Budget:** 0.00

**University Goals:** 1,4

**Strategic** 198

**Goals:****Responsibility:** Dept. Chair**Participation:** all full-time faculty**Results:** Learning outcomes have been completed for all music degree programs.**Actions:** Adjustments in program requirements have been made as a result of the assessment of the learning outcomes.**Improvements:**

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**Title:** VI. Gain approval for MU 011 Performance Attendance and implement the new system of reporting and monitoring student attendance at recitals and concerts**Description:** Implement the new course and procedures by 1. Implement the new course as approved. 2. Coordinate with the Music Library Specialist to implement the system of reporting of attendance reporting utilizing student workers. 3. Communicate new instructions, procedures and standards to students and faculty**Budget:** 0.00**University Goals:** 1**Strategic Goals:** 198**Responsibility:** Dept. Chair**Participation:** Dr. Elsey, E. McClellan**Results:** New procedures have been communicated to all departmental faculty, staff and students. The new system is in place and operating.**Actions:** Student feedback on the effectiveness of the new procedure collected during 2010-2011 indicates a need to develop a mechanism for providing recital attendance credit to students who are participants in ensemble performances (band, chorus, orchestra)**Improvements:**

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**Title:** VII. Develop new courses in Marching Band Techniques and World Music**Description:** 1. Research course syllabi at other institutions 2. Design a syllabus for our

students' needs 3. Submit UCC forms 4. If approved, make preparations for implementation of the new course during the 2010-2011 academic year

<b>Budget:</b>	0.00
<b>University Goals:</b>	1,3,5
<b>Strategic Goals:</b>	198
<b>Responsibility:</b>	Dept. Chair
<b>Participation:</b>	Dr. Loepky
<b>Results:</b>	The new course MU 233 Music in World Cultures was approved by Arts and Sciences dept. chairs in 9-29-10 and approved by the Univ. Curriculum Committee on Oct. 5, 2010. Marching Band Techniques was taught as a special topics course in Spring 2010. It was decided to keep that as a special topics course for one more year before proposing it as a new course.
<b>Actions:</b>	The Syllabus for MU 233 Music in World Cultures has been revised to be taught by one instructor rather than with a team-teaching format.
<b>Improvements:</b>	

## Student Learning Outcomes for Music & Theatre

2010-2011

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<b>Title:</b>	I. History and Literature
<b>Description:</b>	Students will demonstrate knowledge of great works of music from the Western Art tradition and the stylistic characteristics of the historical periods from which they come, as well as knowledge of non-western, popular and folk/primitive/ethnic genre.
<b>Budget:</b>	\$0.00
<b>Core Competencies:</b>	5
<b>25% Online:</b>	

**50% Online:****Core Competencies:**

5

**How Often:**

Every year

**Assessed this Year?**

Yes

**Responsibility:**

Dept. Chair

**Participation:**

Full-time Music History faculty

**Direct Assessments**

final exams and writing assignments in MU 345 and 346W

MFT

Praxis II

**Indirect Assessments**

Senior music exit survey

Music alumni survey

**Results:**

Assessment have shown a low level of preparedness on the part of our music majors and minor for beginning concentrated study of music history.

**Curriculum:**

The music faculty has decided to reactivate MU 244 Survey of Music Literature to serve as the preferred general education Fine Arts course for music majors and minors, thereby providing a primer for music history that will be more effective than Music Appreciation in preparing the students for the concentrated study of music history at the undergraduate level.

**Actions:**

MU 233 Music in World Cultures was added as a new course required of music majors as a result of recommendations made by a music accreditation consultant in May 2010.

**Improvements:**

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<b>Title:</b>	II. Common body of knowledge and skills
<b>Description:</b>	Students will have functional capabilities within the common body of knowledge and skills of music and will engage and integrate requisite competencies in performance, aural skills and analysis, theoretical skills and analysis and technology.
<b>Budget:</b>	\$0.00
<b>Core Competencies:</b>	3,4,5
<b>25% Online:</b>	
<b>50% Online:</b>	
<b>Core Competencies:</b>	3,4,5
<b>How Often:</b>	Per semester
<b>Assessed this Year?</b>	Yes
<b>Responsibility:</b>	Music Theory faculty
<b>Participation:</b>	adjunct faculty teaching Sight Singing and ear Training
<b>Direct Assessments</b>	<p>final exams in MU 100, 101, 102, 201, 202, 363, 190, 191, 290, 291, Senior Music Exit Exam</p> <p>MFT</p>
<b>Indirect Assessments</b>	
<b>Results:</b>	

**Curriculum:**

**Actions:** MU 290, 291 Sight Singing/Ear Training III, IV were added as new required courses for music majors as a result of recommendations made by a music accreditation consultant in May 2010.

**Improvements:**

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<b>Title:</b>	III. Critical thinking/evaluation
<b>Description:</b>	Students will demonstrate the ability to formulate evaluative judgments about music and to make qualitative decisions concerning their personal creative expressions and/or performance activities.
<b>Budget:</b>	\$0.00
<b>Core Competencies:</b>	1,2
<b>25% Online:</b>	
<b>50% Online:</b>	
<b>Core Competencies:</b>	1,2
<b>How Often:</b>	Per semester
<b>Assessed this Year?</b>	Yes
<b>Responsibility:</b>	applied music teachers
<b>Participation:</b>	full-time music faculty
<b>Direct Assessments</b>	

studio labs, departmental recitals, junior and senior recitals

**Indirect Assessments**



**Results:** It was observed that many students are under-prepared for departmental and formal recitals, such as junior and senior recitals.

**Curriculum:** Studio labs were installed in Fall 2010 as a requirement of all students studying applied music. Students will perform in a casual setting before a small group of their peers who are studying in the same performance medium before having to perform in a dept. recital or in a formal recital, such as the junior or senior recital.

**Actions:**

**Improvements:**

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**Title:** IV. fundamental competencies

**Description:** Students will demonstrate the acquisition of fundamental competencies in piano, voice and conducting.

**Budget:** \$0.00

**Core Competencies:** 5

**25% Online:**

**50% Online:**

**Core Competencies:** 5

**How Often:** Per semester

**Assessed this Year?** Yes

**Responsibility:** piano voice and conducting faculty

**Participation:** full-time music faculty

**Direct Assessments**

Piano Proficiency exams, applied voice juries, conducting final exams

## Indirect Assessments

**Results:** It has been observed that many students are ill-prepared for piano proficiency exams and many others delay taking the piano proficiency exam far longer than is recommended and even required by the Univ. catalog.

**Curriculum:** Class Piano I, II, III and IV have been adopted via curriculum proposals as required classes for music majors. The piano proficiency exams will be embedded into these classes, thereby assuring that all music majors will encounter the piano proficiency issue as a matter of curriculum rather than personal, independent choice.

**Actions:**

**Improvements:**

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<b>Title:</b>	V. Technology
<b>Description:</b>	Students will demonstrate the knowledge of new and existing technologies and fundamental competencies in requisite operational and analytical skills associated with those technologies
<b>Budget:</b>	\$0.00
<b>Core Competencies:</b>	3,5
<b>25% Online:</b>	
<b>50% Online:</b>	
<b>Core Competencies:</b>	3,5
<b>How Often:</b>	Every year
<b>Assessed this Year?</b>	No
<b>Responsibility:</b>	dept. chair
<b>Participation:</b>	MU 372 Introduction to Music Technology faculty

**Direct  
Assessments**

final exam in MU 372

MFT - music

Praxis II

**Indirect  
Assessments**

Senior music exit survey

Alumni survey

**Results:** Assessments have indicated a low level of understanding of this topic on the part of our graduates.

**Curriculum:** A new course, MU 372 Introduction to Music Technology, has been adopted as a required course for all music major curricula. It will be offered for the first time perhaps as soon as Spring 2012.

**Actions:** MU 372 has been approved by the Dean of the UNA College of Education as an acceptable substitute for ED 381 Instructional Technology which is required of all teacher education students.

**Improvements:**